THE MASTERPIECES OF

N
40.1
C75M4
NMAA

CONSTABLE

50
35

THE MASTERPIECES OF CONSTABLE

*Made and Coloured
in Great Britain
By Gowers & Gray Ltd.*

R. MACLEHOSE AND CO. LTD., PRINTERS, GLASGOW

BLOCKS BY HISLOP AND DAY, EDINBURGH, AND F. HANFSTAENGL, MUNICH

PAPER BY ALEX. COWAN AND SONS, LTD., EDINBURGH

DELHAM VALE

[1802] LA VALLÉE DE DEHAM

DAS TAL VON DEHAM

(Victoria and Albert Museum, South Kensington)

Gowans & Gray, Ltd., Photo.

THE
MASTERPIECES
OF
CONSTABLE
(1776-1837)

*Sixty reproductions of photographs from the original paintings,
affording examples of the different characteristics
of the Artist's work*

NEW YORK
FREDERICK A. STOKES COMPANY
PUBLISHERS

W
401
C75M4
NMAA

*I*N preparing the present volume the publishers have been guided entirely by Mr. C. J. Holmes's admirable monograph on the artist. They have only inserted pictures which appear in his list, and they have arranged them chronologically, appending the dates as he has given them. They have also to express their gratitude to Mr. Holmes for permission to make use of a photograph which appeared in his book, and to those private owners who have permitted the reproduction of certain pictures.

JUN 26 1936

JUN 26 1936

[1805]

ON BARNES COMMON
(National Gallery, London)

AUF DER GEMEINDEWEIDE ZU BARNES
(London, Nationalgalerie) *Gowans & Gray, Ltd., Photo.*

SUR LE TERRAIN COMMUNAL A BARNES
(Galerie nationale, Londres)

VIEW AT EPSOM

[1808]

VUE A EPSOM

(National Gallery, London)

(Galerie nationale, Londres)

ANSICHT ZU EPSOM

(London, Nationalgalerie)

Gowans & Gray, Ltd., Photo.

DEDHAM VALE
(*National Gallery, London*)

[1809] LA VALLÉE DE DEDHAM
(*Galerie nationale, Londres*)

DAS TAL VON DEDHAM
(*London, Nationalgalerie*)

Gowans & Gray, Ltd., Photo.

[1809]

CONSTABLE'S BIRTHPLACE, BERGHOLT, SUSSEX LIEU DE NAISSANCE DE CONSTABLE, BERGHOLT, SUSSEX
 GEBURTSORT CONSTABLES, BERGHOLT, SUSSEX
(Tate Gallery, London) *Gowans & Gray, Ltd., Photo.*

VILLAGE FAIR

[1811]

DORFMESE

(*Victoria and Albert Museum, South Kensington*)
Gowans & Gray, Ltd., Photo.

FOIRE DE VILLAGE

THE MILL STREAM, FLATFORD
(National Gallery, London)

[1811] LE RUISSEAU DU MOULIN, FLATFORD
(Galerie nationale, Londres)

DER MÜHLRACH, FLATFORD
(London, Nationalgalerie)

Gowans & Gray, Ltd., Photo.

LOCK AND COTTAGES [1811] ÉCLUSE ET CHAUMIÈRES
 SCHLEUSE UND HÜTTEN
 (Victoria and Albert Museum, South Kensington)
 Gowers & Gray, Ltd., Photo.

[1812]

LANDSCAPE WITH DOUBLE RAINBOW PAYSAGE AVEC DOUBLE ARC-EN-CIEL

LANDSCHAFT MIT DOPPELTEM REGENBOGEN

(Victoria and Albert Museum, South Kensington) Goumans & Gray, Ltd., Photo.

[1814]

STUDY OF FLOWERS BLUMENSTUDIE ÉTUDE DE FLEURS

(Victoria and Albert Museum, South Kensington)

Gowans & Gray, Ltd., Photo.

[1814]

CART AND HORSES

KARREN UND PFERDE

CHARRETTE ET CHEVAUX

(Victoria and Albert Museum, South Kensington)

[1815]

BOATBUILDING, NEAR FLATFORD
MILL
CONSTRUCTION DE BATEAUX, PRÈS LE
MOULIN DE FLATFORD

BOOTBAU, NAHE BEI DER MÜHLE VON FLATFORD

(Victoria and Albert Museum, South Kensington) *Gowans & Gray, Ltd., Photo.*

[1815]

DEDHAM VALE

DAS TAL VON DEDHAM

LA VALLÉE DE DEDHAM

(Victoria and Albert Museum, South Kensington)

Gowans & Gray, Ltd., Photo.

[1816]

CORNFIELD, WITH FIGURES
(*National Gallery, London*)

KORNFELD, MIT FIGUREN
(*London, Nationalgalerie*)

CHAMP DE BLÉ, AVEC DES FIGURES
(*Galerie nationale, Londres*)

Gowans & Gray, Ltd., l'photo.

FLATFORD MILL ON THE RIVER
STOUR
(National Gallery, London)

[1817] LE MOULIN DE FLATFORD, SUR LA
STOUR, RIVIÈRE
(Galerie nationale, Londres)
DIE MÜHLE VON FLATFORD, AUF DEM FLUSS STOUR
(London, Nationalgalerie) F. Hanfstängl, Photo.

[1818]

THE COTTAGE IN THE
CORNFIELDLA CHAUMIÈRE DANS LE CHAMP
DE BLÉ

DIE HÜTTE IM KORNFELD

*(Victoria and Albert Museum, South Kensington)**Gowans & Gray, Ltd., Photo.*

SCENE ON THE RIVER STOUR
("THE WHITE HORSE")

SCÈNE SUR LA STOUR, RIVIÈRE
("LE CHEVAL BLANC")

SCENE AUF DEM FLUSSE STOUR ("DAS WEISSE PFERD")

(*Mr. J. Pierpont Morgan, London*)

DEDHAM MILL. [1820]
 DIE MÜHLE VON DEDHAM LE MOULIN DE DEDHAM
 (*Victoria and Albert Museum, South Kensington*)
Gowans & Gray, Ltd., Photo.

WATER MEADOWS, NEAR SALISBURY [1820] PRÉS D'EAU, PRÉS SALISBURY

WASSERWIESEN, NAHE BEI SALISBURY

(Victoria and Albert Museum, South Kensington)

Goreau & Gray, Ltd., Photo.

HARWICH : SEA AND LIGHTHOUSE

[1820]

HARWICH : MEER UND LEUCHTTURM

(*Tate Gallery, London*)

HARWICH : MER ET PHARE

Gowans & Gray, Ltd., Photo.

STRATFORD MILL ON THE RIVER
STOUR

[1820]

LE MOULIN DE STRATFORD, SUR LA
STOUR, RIVIÈRE

DIE MÜHLE VON STRATFORD, AUF DEM FLUSS STOUR

(*Lord Swaythling, London*)

A. Rischgitz, Photo.

[1820]

MALVERN HALL, SPETCHLEY
(*National Gallery, London*)
Goreau & Gray, Ltd., Photo.

STUDY FOR "THE HAY WAIN" [1821] ÉTUDE POUR "LA CHARRETTE A FOIN"

STUDIE FÜR "DEN HEUWAGEN"
(Victoria and Albert Museum, South Kensington)

Goreau & Grav, Ltd., Photo.

THE HAY WAIN
(*National Gallery, London*)

[1821]
DER HEUWAGEN
(*London, Nationalgalerie*)
F. Hanjstaengl, Photo.

LA CHARRETTE A FOIN
(*Galerie nationale, Londres*)

TREES NEAR HAMPSTEAD
CHURCH

[1821]

ARBRES PRÈS L'ÉGLISE DE
HAMPSTEAD

BÄUME NAHE BEI DER KIRCHE ZU HAMPSTEAD
(*Victoria and Albert Museum, South Kensington*)

Gowans & Gray, Ltd., Photo,

"THE SALT-DOX," HAMPSTEAD HEATH

[1821]

"LA SALIÈRE," LANDE DE HAMPSTRAD

"DAS SALZFASS," HAMPSTEAD HEIDE

(*Tate Gallery. London*)

Crowans & Gray, Ltd., Photo.

HAMPSTEAD HEATH

[1821]

HAMPSTEAD HEIDE

(Tate Gallery, London)

Gowans & Gray, Ltd., Photo.

LANDE DE HAMPSTEAD

THE BRIDGE AT GILLINGHAM

[1821]

DIE BRÜCKE ZU GILLINGHAM
(*Tate Gallery, London*)*Cowans & Gray, Ltd., Photo.*

LE PONT A GILLINGHAM

HAMPSTEAD HEATH [1822] HAMPSTEAD HEIDE LANDE DE HAMPSTEAD
(*Victoria and Albert Museum, South Kensington*)

YARMOUTH JETTY

[1822]
 HAFENDAMM VON YARMOUTH
 (*Lord Glenconner, London*)
W. A. Mansell & Co., Photo.

LA JETÉE DE YARMOUTH

HAMPSTEAD HEATH
(*National Gallery, London*)

[1823]
HAMPSTEAD HEIDE
(*London, Nationalgalerie*)
Gorham & Gray, Ltd., Photo.

LANDE DE HAMPSTEAD
(*Galerie nationale, Londres*)

SALISBURY CATHEDRAL

[1823] LA CATHÉDRALE DE SALISBURY

DER DOM ZU SALISBURY

*(Victoria and Albert Museum, South Kensington)**Gorvans & Gray, Ltd., Photo.*

THE GLEANERS
(National Gallery, London)

[1824]
DIE NACHLESER
(London, Nationalgalerie)
Gowans & Gray, Ltd., Photo.

LES GLANEURS
(Galerie nationale, Londres)

SKETCH OF A LANDSCAPE
(*National Gallery, London*)

[1824]

SKIZZE EINER LANDSCHAFT
(*London, Nationalgalerie*)
Gowans & Gray, Ltd., Photo.

ESQUISSE D'UN PAYSAGE
(*Galerie nationale, Londres*)

STUDY FOR THE "OPENING OF WATERLOO
BRIDGE, 1817"

ÉTUDE POUR "L'INAUGURATION DU PONT
WATERLOO, 1817"

STUDIE FÜR DIE "ERÖFFNUNG DER WATERLOOBRÜCKE, 1817"

(*Victoria and Albert Museum, South Kensington*) *Gedvans & Gray, Ltd., Photo.*

BRIGHTON BEACH

[1824]
DAS GESTADE VON BRIGHTON
(*Victoria and Albert Museum, South Kensington*)
Gowans & Gray, Ltd., Photo.

LA PLAGE DE BRIGHTON

[1824]

THE LOCK

DIE SCHLEUSE

L'ÉCLUSE

*(The late Mr. Jas. Morrison, Basildon Park)**W. A. Mansell & Co., Photo.*

STUDY FOR "THE GLEBE FARM" [1825] ÉTUDE POUR "LA FERME DÉPENDANT DU PRESBYTÈRE"
 STUDIE FÜR "DAS PFARRACKERGEHÖFT"
 (*Victoria and Albert Museum, South Kensington*)
Gouvens & Gray, Ltd., Photo.

STUDY FOR "THE LEAPING HORSE" [1825] ÉTUDE POUR "LE CHEVAL SAUTANT"
 STUDIE FÜR "DAS SPRINGENDE PFERD"
 (Victoria and Albert Museum, South Kensington)
 Gorvans & Gray, Ltd., Photo.

DEDHAM LOCK ("THE LEAPING HORSE") [1825] L'ÉCLUSE DE DEDHAM ("LE CHEVAL SAUTANT")

DIE SCHLEUSE VON DEDHAM ("DAS SPRINGENDE PFERD")

(*Royal Academy, London*) Donald Macbeth, Photo.

By permission of the President and Council

A LOCK

[1825]

FJINE SCHLEUSE

(Royal Academy, London)

UNE ÉCLUSE

Donald Macbeth, Photo.

By Permission of the President and Council

THE CORNFIELD
(National Gallery, London)

[1826]

LE CHAMP DE BLÉ
(Galerie nationale, Londres)

DAS KORNFELD
(London, Nationalgalerie)
F. Hanfstaengl, Photo.

A COUNTRY LANE
(*National Gallery, London*)

[1826]

EINE LÄNDLICHE GASSE
(*London, Nationalgalerie*)
Goreau & Gray, Ltd., Photo.

UNE RUELE CHAMPÊTRE
(*Galerie nationale, Londres*)

THE GLEBE FARM
(*National Gallery, London*)

[1827] LA FERME DÉPENDANT DU PRESBYTÈRE
(*Galerie nationale, Londres*)

DAS PFARRACKERGEHÖFT
(*London, Nationalgalerie*)

F. Hanfstängl, Photo.

[1827]

LA FERME DÉPENDANT DU PRÉBÛTÈRE

(National Gallery, London)

DAS PFARRACKERGEHÖFT

LA FERME DÉPENDANT DU PRÉBÛTÈRE

(Galerie nationale, Londres)

HAMPSTEAD HEATH

[1827]

HAMPSTEAD HEIDE

LANDE DE HAMSTEAD

(*Victoria and Albert Museum, South Kensington*)

(*Gowans & Gray, Ltd., Photo.*)

[1827]

WATERMILL AT GILLINGHAM MOULIN A EAU A GILLINGHAM
WASSERMÜHLE ZU GILLINGHAM

(Victoria and Albert Museum, South Kensington)

Gowans & Gray, Ltd., Photo,

[1828]

DEDHAM

(National Gallery, London)

Gouvens & Co. Grav. Ltd., Photo.

[1820]

SALISBURY CATHEDRAL
(National Gallery, London)

DER DOM ZU SALISBURY
(London, Nationalgalerie)
Gowans & Gray, Ltd., Photo.

LA CATHÉDRALE DE SALISBURY
(Galerie nationale, Londres)

[1830]

HAMPSTEAD HEATH

HAMPSTEAD HEIDE

LANDE DE HAMPSTEAD

(*Victoria and Albert Museum, South Kensington*)

Gorvans & Gray, Ltd., Photo.

[1831]

SALISBURY CATHEDRAL (STUDY)
(National Gallery, London)

LA CATHÉDRALE DE SALISBURY (ÉTUDE)
(Galerie nationale, Londres)

DER DOM ZU SALISBURY (STUDIE)

(London, Nationalgalerie) Cowans & Gray, Ltd., Photo.

[1831]

STOKE-BY-NAYLAND
(National Gallery, London)
Gowans & Gray, Ltd., Photo.

A ROMANTIC HOUSE, [1832] UNE MAISON ROMANTIQUE,
 HAMPSTEAD HAMPSTEAD
 (*National Gallery, London*) (*Galerie nationale, Londres*)
 EIN ROMANTISCHES HAUS, HAMPSTEAD
 (*London, Nationalgalerie*)
 Gowans & Gray, Ltd., Photo.

OPENING OF WATERLOO BRIDGE, 1817

[1832]

INAGURATION DU PONT WATERLOO, 1817

ERÖFFNUNG DER WATERLOOBRÜCKE. 1817

(*Lord Glenconner, London*)

W. A. Mansell & Co., Photo.

HAMPSTEAD HEATH
(*National Gallery, London*)

[1833]
HAMPSTEAD HEIDE
(*London, Nationalgalerie*)
Gowans & Gray, Ltd., Photo.

LANDE DE HAMPSTEAD
(*Galerie nationale, Londres*)

[1834]

COTTAGE AMONG TREES, WITH
SANDBANK

CHAUMIÈRE PARMI DES ARBRES, AVEC
BANC DE SABLE

HÜTTE UNTER BÄUMEN, MIT SANDBANK

(Victoria and Albert Museum, South Kensington) *Gowans & Gray, Ltd., Photo.*

[1835]

THE VALLEY FARM
(*National Gallery, London*)

LA FERME DANS LA VALLÉE
(*Galerie nationale, Londres*)

DAS TALGEHÖFT
(*London, Nationalgalerie*)
F. Hanfstaengl, Photo,

THE CENOTAPH
(National Gallery, London)

[1836]

LE CÉNOTAPHE
(Galerie nationale, Londres)

DAS EHRENGRABMAL
(London, Nationalgalerie)
F. Hanfstaengl, Photo,

A Complete List of Published Photographs of CONSTABLE'S PICTURES

*to be had of Mr. Franz Hanfstaengl,
114 Fifth Avenue, New York.*

SIZES AND PRICES OF PHOTOGRAPHS—

F=Folio, 7 × 10 (with Mount, 15 × 20)	Carbon Print,	\$1.50
R=Royal, 11 × 15 (with Mount, 23 × 29)	„	3.00
I=Imperial, 16 × 21 (with Mount, 29 × 36)	„	5.00
Facs=Facsimile, 20 × 28 (with Mount, 29 × 40)	„	12.00
E=Extra, 25 × 35 (with Mount, 36 × 47)	„	18.00

Average Dimensions are quoted.

*In ordering it is essential that both Gallery and Order Number
are stated as well as the Size.*

TITLE.	GALLERY.	No.	SIZE.
Hampstead Heath, - - -	Glasgow	35	FR
The Hay Wain, - - -	London, N.G.	1	FRI
Flatford Mill with river Stour. -	„	2	FRI
The Cornfield, - - -	„	56	FRI Facs
The Valley Farm, - - -	„	57	FRI Facs
The Cenotaph, - - -	„	58	FR
The Glebe Farm, - - -	„	170	FR
Bay of Weymouth at the approach of a Storm, - - -	Louvre	211	FI

THE "PAINTERS" SERIES

THIS Series, published at a very low price and containing in each volume SIXTY beautifully-printed reproductions of the best pictures of the great masters, is intended to give the lover of art a general idea of the style and characteristics of the most famous painters of the world.

Ready.

1. RUBENS	22. TINTORETTO
2. VAN DYCK	23. POUSSIN
3. REMBRANDT	24. PERUGINO
4. RAPHAEL	25. MICHELANGELO
5. REYNOLDS	26. GOYA
6. TENIERS	27. DÜRER
7. EARLY FLEMISH
PAINTERS	28. GAINSBOROUGH
8. TITIAN	29. LOTTO
9. FRANS HALS	30. LUINI
10. MURILLO	31. GREUZE
11. WOUVERMAN	32. CARPACCIO AND
GIORGIONE
12. VELAZQUEZ	33. HOGARTH
13. HOLBEIN	34. GIOTTO
14. VERONESE	35. MORETTO
15. RAEBURN	36. ROMNEY
16. DEL SARTO	37. ORCAGNA, Etc.
17. CORREGGIO	38. GERARD DOU
18. BRONZINO	39. BOUCHER
19. WATTEAU	40. CONSTABLE
20. BOTTICELLI	41. MASACCIO, Etc.
21. FRA ANGELICO	42. JAN STEEN

Others in Preparation.

Price in Parchment Covers, 25 Cents.

FREDK. A. STOKES CO., NEW YORK, PUBLISHERS.

3 9088 00032 2537

SMITHSONIAN INSTITUTION LIBRARIES